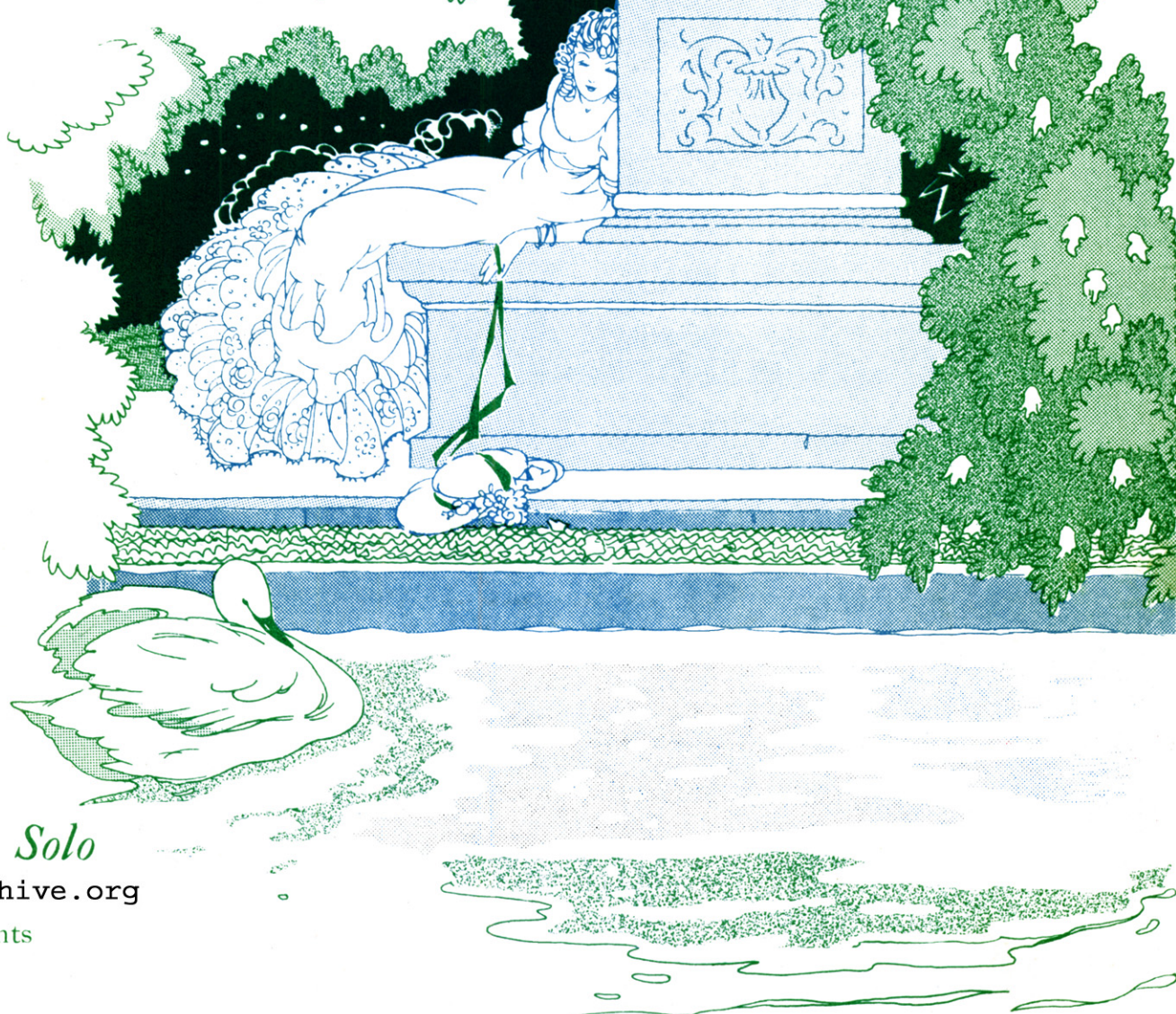


Kiss of Spring

(WALTZ)

By

WALTER ROLFE



For Piano Solo

www.pianoarchive.org

Price, 40 cents

(In U. S. A.)

BOSTON MUSIC CO.

BOSTON, MASS.

Kiss of Spring

Waltz

WALTER ROLFE

Tempo di Valse

PIANO

The first system of musical notation for the piano part of 'Kiss of Spring'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with fingerings 1, 2, 1, 2, 3, 1, 5, 4, and 1, 1, 3, 5. The left hand provides harmonic support with chords and single notes, including a '5' fingering in the second measure.

The second system of musical notation. The right hand continues the melodic line with fingerings 4-5, 4, 2, 3, 1, 5, 4, and 1, 1. A *cresc.* (crescendo) marking is present in the third measure. The left hand accompaniment includes fingerings 3 and 2 in the first two measures, and 1, 3, 2, and 5 in the subsequent measures.

The third system of musical notation. The right hand has fingerings 4, 5, 4, 1, 1, 1, 5, and 4. A piano (*p*) dynamic marking is present in the fourth measure. The left hand accompaniment features fingerings 1, 3, 5, 2, and 3.

The fourth system of musical notation. The right hand has fingerings 1, 1, 5, 4-5, 2, 1, 5, and 4-5. The left hand accompaniment includes fingerings 5, 3, 2, and 1-2.

The fifth system of musical notation, which concludes the piece. The right hand has fingerings 4, 1, 1, 1, 5, 4-5, and 1, 1, 1. A piano (*p*) dynamic marking is present in the second measure. The left hand accompaniment includes fingerings 1, 4, and 2, 4. The system ends with a double bar line and a first ending bracket.

Copyright MCMVI by Walter Jacobs.

International Copyright Secured.

Copyright assigned, 1933, to The Boston Music Co.

Printed in U.S.A.

Poco più mosso

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

Tempo primo

ff *p*

ff *p*

ff *p*

ff *p*

First system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key signature of two flats (B-flat and E-flat). The upper staff begins with a forte (*f*) dynamic and features a series of chords and eighth-note patterns. The lower staff provides a harmonic accompaniment with sustained notes. A piano (*p*) dynamic marking appears in the middle of the system.

Second system of the musical score. It begins with the instruction "Con brio" and a fortissimo (*ff*) dynamic. The upper staff contains a complex rhythmic pattern of chords. The lower staff has a bass line with some triplets. A piano (*p*) dynamic marking is present. The system concludes with a repeat sign and a fermata over the final notes.

Third system of the musical score. The upper staff features a melodic line with various ornaments and slurs. The lower staff continues the accompaniment. A piano (*p*) dynamic marking is used. The system ends with a repeat sign and a fermata.

Fourth system of the musical score. It starts with a mezzo-forte (*mf*) dynamic. The upper staff has a melodic line with slurs and ornaments. The lower staff has a bass line with some triplets. A fortissimo (*ff*) dynamic marking appears towards the end of the system.

Fifth system of the musical score. This system is primarily chordal in nature, with both the upper and lower staves containing sustained chords and some moving lines. A piano (*p*) dynamic marking is present.

Sixth system of the musical score. The upper staff has a melodic line with slurs and ornaments. The lower staff has a bass line with some triplets. A piano (*p*) dynamic marking is used. The system ends with a repeat sign and a fermata.

Seventh system of the musical score. It begins with a fortissimo (*ff*) dynamic. The upper staff features a melodic line with slurs and ornaments. The lower staff has a bass line with some triplets. A piano (*p*) dynamic marking is used. The system ends with a repeat sign and a fermata.

Sostenuto e cantabile

5. 4 2 1 3 2 1 1 2 3 4 3 2 1 2 1

mf

1 2 1 1 2

p

p *f* *p*

p *f* *accel.*

e cresc. poco a poco *ff*



HIGHLIGHTS FROM THE CATALOGUE OF BOSTON MUSIC CO.



Established in 1885, BOSTON MUSIC CO. has continuously maintained the highest standards of editing, engraving and printing consistent with presenting its publications to the public at the most economical prices. While ever alert to promote the interests of American composers, BOSTON MUSIC CO. has been prompt to present new European compositions of proven popularity and merit.

PIANO SOLO

ADIEU	Friml	.50
ALBUMLEAF	Cui	.25
ANDANTE CANTABILE FROM FIFTH SYMPHONY (Theme)	Tschaikovsky	.50
AT THE CONVENT	Borodin	.30
BALLADE	Debussy	.60
BALLET EGYPTIEN (Suite)	Luigini	.75
BARCHETTA	Nevin	.60
BERCEUSE	Iljinsky	.30
BERCEUSE (from "The Fire-Bird")	Stravinsky	.25
BLUE DANUBE WALTZ	J. Strauss	.30
CHERRY BLOSSOMS	Friml	.50
CHINESE SUITE (Po Ling and Ming Toy)	Friml	1.50
LA CINQUANTAINE	Gabriel-Marie	.35
CONCERTO NO. 1 B \flat (Theme)	Tschaikovsky	.40
CONCERTO NO. 1 (Theme)	Grieg	.40
COUNTRY GARDENS	Traditional	.40
DESTINY WALTZ	Baynes	.50
ELEGIE (Melodie)	Massenet	.25
EMPEROR WALTZ	J. Strauss	.40
FINLANDIA (Theme)	Sibelius	.35
FLIGHT OF THE BUMBLE-BEE	Rimsky-Korsakov	.50
FLOWER SONG	Lange	.35
HABANERA	Chabrier	.40
HOPAK	Moussorgsky	.30
IMPROMPTU	Arensky	.30
IMPROMPTU	Faure	.60
IN ARCADY (Suite)	Nevin	1.25
IRIS	Friml	.50
LARGO (from "Xerxes")	Handel	.30

LARGO from "NEW WORLD SYMPHONY"	Dvořák	.40
LIEBESTRAUM NO. 3	Liszt	.60
LULLABY (CRADLE SONG)	Brahms	.25
MALAGUEÑA	Albeniz	.30
MARCH OF THE SARDAR	Ippolitoff	.35
MAY IN TUSCANY (Suite)	Nevin	1.25
MAY-NIGHT	Palmgren	.40
MELODY IN D	Bull	.30
MINUET IN G	Beethoven	.25
MOONLIGHT SONATA (Theme)	Beethoven	.40
NARCISSUS	Nevin	.50
PAVANE (Pour Une Infante Défunte)	Ravel	.35
POLISH DANCE	Scharwenka	.35
PRELUDE IN C# MINOR	Rachmaninoff	.35
PRELUDE IN G# MINOR	Rachmaninoff	.30
PRINCE AND PRINCESS Theme from Scheherazade	Rimsky-Korsakov	.40
REVERIE	Debussy	.40
ROMEO AND JULIET (Theme)	Tschaikovsky	.30
THE ROSARY	Nevin	.40
SCARF DANCE	Chaminade	.30
SERENADE	Moszkowski	.30
SONG OF INDIA	Rimsky-Korsakov	.40
SPANISH DANCE (Plavera)	Granados	.30
THE SWAN	Saint-Saëns	.30
SYMPHONIE PATHETIQUE (SIXTH) (Theme)	Tschaikovsky	.25
TANGO IN D	Albeniz	.25
THREE LITTLE ODDITIES (Suite)	ZeZ Confrey	.75
WALTZ IN A \flat	Brahms	.25
WALTZ from "SERENADE FOR STRINGS"	Tschaikovsky	.40

BOSTON MUSIC CO.

BOSTON, MASS.

www.pianoarchive.org